

# La vie en rose

Louiguy

$\text{♩} = 85$

Clarinettes en Sib

Contrebasse, bass

Violoncelles, strings

Cuivres, brass

Piano, piano

Batterie, drums

Detailed description: This is a musical score for the song 'La vie en rose' by Louiguy. The score is arranged for a full band and includes parts for Clarinette en Sib, Contrebasse (bass), Violoncelles (strings), Cuivres (brass), Piano, and Batterie (drums). The music is in 4/4 time and has a tempo of 85 beats per minute. The key signature has two flats (B-flat and E-flat). The Clarinettes and Piano parts are mostly silent in the first two measures. The Contrebasse part starts with a triplet of eighth notes. The Violoncelles part features a melodic line with a triplet. The Cuivres part has a rhythmic pattern of eighth notes. The Batterie part has a steady drum pattern with 'x' marks indicating cymbal hits.

3

Clar. Sib

Cb.

Vlcs

Cui.

Pia.

Bat.

3

3

3

3

3

3

4

Clar. Sib

Musical staff for Clarinet in B-flat (Clar. Sib) showing a whole rest.

Cb.

Musical staff for Contrabass (Cb.) with a bass clef and key signature of two flats. It contains a sequence of notes: a quarter note, a quarter rest, a quarter note, a quarter rest, a quarter note, a quarter rest, and a half note.

Vlcs

Musical staff for Violins (Vlcs) with a bass clef and key signature of two flats. It features a sustained chord of four notes (F, C, F, C) with a fermata over the final measure.

Cui.

Musical staff for Cymbals (Cui.) with a treble clef and key signature of two flats. It contains a sequence of notes: a quarter note, a quarter rest, a quarter note, a quarter rest, a quarter note, a quarter rest, and a quarter note.

Pia.

Musical staff for Piano (Pia.) with a treble clef and key signature of two flats. It contains a sequence of notes: a quarter note, a quarter rest, a quarter note, a quarter rest, a quarter note, a quarter rest, and a triplet of eighth notes.

Bat.

Musical staff for Bass Drum (Bat.) with a drum clef and key signature of two flats. It contains a sequence of notes: a quarter note, a quarter rest, a quarter note, a quarter rest, a quarter note, a quarter rest, and a quarter note.

5

Clar. Sib

Des yeux qui font baisser les

Cb.

Vlcs

Cui.

Pia.

Bat.

6

Clar. Sib

miens un rire qui se perd sur sa bouche

Cb.

Vlcs

Cui.

Pia.

Bat.

The musical score for page 5, measures 6-8, is as follows:

- Clar. Sib:** Treble clef, key signature of two flats. Measure 6: quarter note G4, quarter note A4. Measure 7: eighth note G4, eighth note A4, eighth note B4, eighth note C5 (triplets). Measure 8: quarter note B4, quarter note C5, quarter note D5, quarter note E5 (triplets).
- Cb.:** Bass clef, key signature of two flats. Measure 6: whole rest. Measure 7: whole rest. Measure 8: whole rest.
- Vlcs:** Bass clef, key signature of two flats. Measure 6: whole rest. Measure 7: whole rest. Measure 8: whole rest.
- Cui.:** Treble clef, key signature of two flats. Measure 6: whole rest. Measure 7: whole rest. Measure 8: whole rest.
- Pia.:** Grand staff, key signature of two flats. Measure 6: two chords (F4-A4 and C4-E4). Measure 7: two chords (F4-A4 and C4-E4). Measure 8: melodic line (F4, G4, A4, B4, C5).
- Bat.:** Drum staff. Measure 6: whole rest. Measure 7: whole rest. Measure 8: single drum hit.

7

Clar. Sib

vo i le por trait sans re touche de l'homme au quel

Cb.

Vlcs

Cui.

Pia.

Bat.

9

Clar. Sib

par tiens

Cb.

Vlcs

Cui.

Pia.

Bat.

Detailed description of the musical score: The score is for measures 9 and 10. The Clarinet in B-flat (Clar. Sib) part starts with a half note G4, followed by a quarter note A4 with a sharp sign, and a half note B4. The lyrics 'par tiens' are written below the notes. The Contrabass (Cb.) part has a whole note G2 in measure 9 and a whole note G2 in measure 10. The Violoncello (Vlcs) part has a whole note G2 in measure 9 and a whole note G2 in measure 10. The Cymbals (Cui.) part has a whole rest in measure 9 and a whole rest in measure 10. The Piano (Pia.) part consists of two staves. The right hand has a whole note chord of G2, B2, and D3 in measure 9, followed by a triplet of eighth notes (G4, A4, B4) in measure 10. The left hand has a whole note G2 in measure 9 and a whole note G2 in measure 10. The Bass Drum (Bat.) part has a whole rest in measure 9 and two 'x' marks in measure 10, indicating drum hits.

11

Clar. Sib

quand il

Cb.

Vlcs

Cui.

Pia.

Bat.



12

Clar. Sib

me prend dans ses bras il

Cb.

Vlcs

Cui.

Pia.

Bat.

13

Clar. Sib

me par le tout bas je

Cb.

Vlcs

Cui.

Pia.

Bat.

The musical score consists of six staves. The Clarinet in B-flat staff (top) has a treble clef and a key signature of two flats. It features a melodic line with two triplet markings over the first and second measures. The lyrics 'me par le tout bas je' are written below the notes. The Contrabass staff (Cb.) has a bass clef and a key signature of two flats, with a melodic line that includes a triplet in the final measure. The Violoncello staff (Vlcs) has a bass clef and a key signature of two flats, showing sustained chords. The Cymbals staff (Cui.) has a treble clef and a key signature of two flats, with a single cymbal strike in the second measure. The Piano staff (Pia.) has a grand staff (treble and bass clefs) and a key signature of two flats, with chords and a melodic line. The Drums staff (Bat.) has a drum set icon and a key signature of two flats, with a complex rhythmic pattern including snare, bass drum, and cymbal hits.

14

5

Clar. Sib

vois la vie en ro

Cb.

Vlcs

Cui.

Pia.

Bat.

15

Clar. Sib

se il me

Cb.

Vlcs

Cui.

Pia.

Bat.

This musical score page contains six staves for measures 15 through 18. The instruments are Clarinet in B-flat (Clar. Sib), Contrabass (Cb.), Violoncello (Vlcs), Cymbalum (Cui.), Piano (Pia.), and Bass Drum (Bat.). The Clarinet staff has lyrics 'se', 'il', and 'me' under measures 15, 16, and 17 respectively. The Contrabass staff features a triplet of eighth notes in measure 15. The Violoncello staff has a sustained chord in measure 15. The Cymbalum staff has a sustained chord in measure 15. The Piano staff has a sustained chord in measure 15 and a triplet of eighth notes in measure 16. The Bass Drum staff has a complex rhythmic pattern with triplets in measures 15 and 16.

16

Clar. Sib

dit des mots d'a mour des

3

Cb.

3

Vlcs

Cui.

Pia.

Bat.

17

Clar. Sib.

mots de tous les jours et

Cb.

Vlcs

Cui.

Pia.

Bat.

The musical score for page 14, measures 17-20, is arranged in a standard orchestral format. The top staff is for Clarinet in B-flat (Clar. Sib.), which carries the vocal line with the lyrics "mots de tous les jours et". The Clarinet part features two triplet markings over the notes "de" and "jours". The Contrabass (Cb.) part provides a rhythmic accompaniment with eighth and sixteenth notes. The Violoncello (Vlcs) part consists of sustained chords. The Cymbals (Cui.) part has a few specific rhythmic hits. The Piano (Pia.) part features a complex accompaniment with triplets and various rhythmic figures. The Drums (Bat.) part includes a variety of rhythmic patterns, including eighth and sixteenth notes, and rests.

18

Clar. Sib

ca m'fait quel que cho

Cb.

Vlcs

Cui.

Pia.

Bat.

19

Clar. Sib

se il est

Cb.

Vlcs

Cui.

Pia.

Bat.



20

Clar. Sib

ren tr dans mon coeur u

Cb.

Vlcs

Cui.

Pia.

Bat.

21

Clar. Sib

ne part de bon heur dont

Cb.

Vlcs

Cui.

Pia.

Bat.

The musical score for page 18, measures 21-24, is presented in a standard orchestral layout. The vocal line, represented by the Clarinet in B-flat (Clar. Sib), features the lyrics "ne part de bon heur dont". The melody consists of eighth and quarter notes, with two triplet markings over the first two measures. The Contrabass (Cb.) part provides a bass line with a triplet in the second measure. The Violoncello (Vlcs) part has a long, sustained note in the second measure. The Cymbals (Cui.) part is silent. The Piano (Pia.) part features a complex texture with a triplet in the right hand and a triplet in the left hand. The Drumset (Bat.) part has a complex rhythmic pattern with triplets and accents.

22

Clar. Sib

je conn ais la cause

Cb.

Vlcs

Cui.

Pia.

Bat.

23

Clar. Sib

Cb.

Vlcs

Cui.

Pia.

Bat.

c'est lui pour

Detailed description of the musical score: The score is for measures 23 and 24. The Clarinet in B-flat (Clar. Sib) part has a treble clef and a key signature of two flats. It contains the lyrics 'c'est lui pour' and features a triplet of eighth notes in measure 24. The Contrabass (Cb.) part has a bass clef and a key signature of two flats, also featuring a triplet of eighth notes in measure 24. The Violoncello (Vlcs) part has a bass clef and a key signature of two flats, with a long, sustained note in measure 24. The Cymbals (Cui.) part has a treble clef and a key signature of two flats, with a triplet of eighth notes in measure 23. The Piano (Pia.) part consists of two staves with a bass clef on the left and a treble clef on the right, both with a key signature of two flats. It features a complex rhythmic accompaniment with many beamed notes and rests. The Drums (Bat.) part has a drum set icon and a complex rhythmic pattern with many notes and rests.

24

Clar. Sib

moi moi pour lui dans la vie

Cb.

Vlcs

Cui.

Pia.

Bat.

25

Clar. Sib

Cb.

Vlcs

Cui.

Pia.

Bat.

il me l'a

Detailed description of the musical score: The score is for measures 25 through 28. The Clarinet in B-flat part has a single note in measure 25 and a triplet of notes in measure 26, with the lyrics 'il me l'a' underneath. The Contrabass part has a melodic line with some chromaticism and rests. The Violoncello part has a sustained, low-frequency line. The Cymbalum part has a single note in measure 25 and rests in the following measures. The Piano part consists of a grand staff with chords and arpeggiated figures. The Bass Drum part has a complex rhythmic pattern with many rests, indicated by 'x' marks on the staff.

26

Clar. Sib

dit l'a ju r pour la vie

Cb.

Vlcs

Cui.

Pia.

Bat.

27

Clar. Sib

Cb.

Vlcs

Cui.

Pia.

Bat.

This musical score page contains six staves for measures 27 through 30. The instruments are Clarinet in B-flat (Clar. Sib), Contrabass (Cb.), Violoncello (Vlcs), Clarinet in C (Cui.), Piano (Pia.), and Bass Drum (Bat.). The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. The Clarinet in B-flat part has a whole note in measure 27 and a half note in measure 28. The Contrabass part has a whole note in measure 27, a half note in measure 28, and a quarter note in measure 29. The Violoncello part has a whole note in measure 27 and a half note in measure 28. The Clarinet in C part has a whole rest in measure 27 and a half note in measure 28. The Piano part has a whole note in measure 27 and a half note in measure 28. The Bass Drum part has a whole note in measure 27 and a half note in measure 28. A triplet of eighth notes is marked in measure 29 of the Piano part.



28

Clar. Sib

et d's que je l'a per

Cb.

Vlcs

Cui.

Pia.

Bat.

29

Clar. Sib

cois a lors je sens en

Cb.

Vlcs

Cui.

Pia.

Bat.

Detailed description of the musical score: The score is for measures 29-32. The Clarinet in B-flat part has a melodic line with lyrics 'cois a lors je sens en'. The Contrabass part provides harmonic support with a few notes. The Violoncello part has a single note in measure 30. The Cymbals part is mostly silent. The Piano part has a complex accompaniment with a triplet in measure 30. The Drums part is highly rhythmic with many accents and a triplet in measure 30.

30

Clar. Sib

moi mon cœur qui

Cb.

Vlcs

Cui.

Pia.

Bat.

Detailed description of the musical score: The score is for measures 30-33. The key signature has two flats (B-flat and E-flat). The time signature is 4/4. The vocal line (Clarinet in B-flat) has lyrics 'moi mon cœur qui'. The Contrabass part has a triplet of eighth notes. The Violoncello part has a triplet of eighth notes. The Cymbalum part has a triplet of eighth notes. The Piano part has a triplet of eighth notes. The Bass Drum part has a complex rhythmic pattern with many rests.

31

Clar. Sib

bat

Cb.

Vlcs

Cui.

Pia.

Bat.

The musical score consists of six staves. The Clarinet in B-flat (Clar. Sib) staff has a treble clef and a key signature of two flats, with a single dotted quarter note on G4 and a whole rest on A4. The Contrabass (Cb.) staff has a bass clef and a key signature of two flats, with a whole rest. The Violas (Vlcs) staff has a bass clef and a key signature of two flats, with four chords: a dotted quarter note on G2, a dotted quarter note on G2, a quarter note on G2, and a quarter note on G2. The Cui. staff has a treble clef and a key signature of two flats, with a whole rest. The Piano (Pia.) staff has a bass clef and a key signature of two flats, with a dotted quarter note on G2, a dotted quarter note on G2, a quarter note on G2, and a quarter note on G2. The Bass Drum (Bat.) staff has a double bar line and a key signature of two flats, with a complex rhythmic pattern of eighth and sixteenth notes, including rests and accents.

32

Clar. Sib

Cb.

Vlcs

Cui.

Pia.

Bat.

des nuits d'a

The musical score for measures 32 and 33 is arranged in a standard orchestral layout. The instruments and their parts are as follows:

- Clar. Sib:** Treble clef, B-flat key signature. Measure 32 has a whole rest. Measure 33 has a quarter rest followed by a quarter note G4, a quarter note A4, and a quarter note B4. The lyrics "des nuits d'a" are written below the notes in measure 33.
- Cb.:** Bass clef, B-flat key signature. Measure 32 has a whole rest. Measure 33 has a whole rest.
- Vlcs:** Bass clef, B-flat key signature. Measure 32 has a dotted half note G2. Measure 33 has a quarter rest.
- Cui.:** Treble clef, B-flat key signature. Measure 32 has a whole rest. Measure 33 has a whole rest.
- Pia.:** Grand staff (treble and bass clefs, B-flat key signature). Measure 32 has a quarter rest in both hands. Measure 33 has a triplet of eighth notes (G4, A4, B4) in the right hand, followed by a quarter note G4, a quarter note A4, and a quarter note B4. The left hand has a quarter rest.
- Bat.:** Bass clef, B-flat key signature. Measure 32 has a quarter note G2 with an 'x' above it. Measure 33 has a quarter note G2 with an 'x' above it, followed by a quarter note A2 with an 'x' above it, a quarter note B2 with an 'x' above it, and a quarter note C3 with an 'x' above it. There are also some rhythmic markings below the staff.

33

Clar. Sib

mour en mou rir un grand bon

Cb.

Vlcs

Cui.

Pia.

Bat.

34

Clar. Sib

3 3

heur qui prend sa place les en nuis

Cb.

Vlcs

Cui.

Pia.

Bat.

Detailed description of the musical score: The score is for page 31, starting at measure 34. The key signature has two flats (B-flat and E-flat). The Clarinet in B-flat part (top staff) contains the vocal line. It starts with a quarter note G4, followed by a quarter note A4 with a sharp sign (F#4), then a quarter note B4, a quarter note C5, and a quarter note D5. A first triplet bracket covers the notes A4, B4, and C5. A second triplet bracket covers the notes B4, C5, and D5. After a double bar line, there is a quarter note E4, a quarter note F4, and a quarter note G4. The Contrabass (Cb.) part has a whole rest. The Violas (Vlcs) part has a whole note chord consisting of G3, B2, and D3. The Cymbals (Cui.) part has a whole rest. The Piano (Pia.) part has a whole note chord consisting of G3, B2, and D3 in the right hand, and a quarter note G3 in the left hand. The Drums (Bat.) part has a whole rest.

35

Clar. Sib

les cha grins s'ef facent heu reux heu reux pour mon

Cb.

Vlcs

Cui.

Pia.

Bat.

The musical score for page 32, measures 35-36, is arranged in a system of six staves. The top staff is for Clarinet in B-flat (Clar. Sib), which carries the vocal melody with lyrics: "les cha grins s'ef facent heu reux heu reux pour mon". The melody includes two triplet markings over the notes for "grins" and "heu reux". The second staff is for Contrabass (Cb.), which is mostly silent with a few rests. The third staff is for Violoncello (Vlcs), showing a melodic line with some grace notes and a long note in the final measure. The fourth staff is for Cymbals (Cui.), which is silent. The fifth staff is for Piano (Pia.), consisting of two staves (treble and bass clef) with chords and a bass line. The bottom staff is for Drum (Bat.), marked with a double bar line, indicating it is silent. The key signature has two flats (B-flat and E-flat), and the time signature is 3/4.



37

Clar. Sib

Cb.

Vlcs

Cui.

Pia.

Bat.

The musical score for measures 37-40 is as follows:

- Clar. Sib:** A single whole note with the lyrics "sir".
- Cb.:** A whole rest.
- Vlcs:** A whole note with a dynamic marking of *pp*.
- Cui.:** A whole rest.
- Pia.:** A grand staff with two staves. The right hand plays a melodic line starting on a half note, followed by eighth notes, a triplet of eighth notes, and a fermata. The left hand plays a bass line with a whole note, a half note, and a quarter note. A dynamic marking of *pp* is present.
- Bat.:** A whole rest.

38

Clar. Sib

quand il

Cb.

Vlcs

Cui.

Pia.

Bat.

This musical score page contains measures 38 through 41. The instruments are Clarinet in B-flat (Clar. Sib), Contrabass (Cb.), Violoncello (Vlcs), Cymbalum (Cui.), Piano (Pia.), and Bass Drum (Bat.). The Clarinet part has lyrics 'quand' and 'il' under measures 39 and 40 respectively. The Piano part features a complex texture with multiple staves. The Bass Drum part includes various rhythmic patterns and rests.

39

Clar. Sib

me prend dans ses bras il

Cb.

Vlcs

Cui.

Pia.

Bat.

40

Clar. Sib

me par le tout bas je

Cb.

Vlcs

Cui.

Pia.

Bat.

41

Clar. Sib.    vois    la    vie    en ro

Cb.

Vlcs

Cui.

Pia.

Bat.

Detailed description of the musical score: The score is for measures 41-44. The Clarinet in B-flat part has a melodic line with lyrics 'vois la vie en ro'. The Contrabass part has a bass line with a triplet of eighth notes. The Violoncello part has a simple accompaniment. The Cymbals part has a few notes. The Piano part has a complex accompaniment with triplets in both hands. The Bass Drum part has a complex rhythmic pattern with many rests.

42

Clar. Sib

se il me

Cb.

Vlcs

Cui.

Pia.

Bat.

43

Clar. Sib

dit des mots d'a mour des

Cb.

Vlcs

Cui.

Pia.

Bat.

3

3

3

3

44

Clar. Sib

mots de tous les jours et

Cb.

Vlcs

Cui.

Pia.

Bat.

The image shows a page of a musical score for measures 44 through 47. The instruments are Clarinet in B-flat (Clar. Sib), Contrabass (Cb.), Violoncello (Vlcs), Cymbals (Cui.), Piano (Pia.), and Drumset (Bat.). The Clarinet part has lyrics: "mots de tous les jours et". There are triplet markings (3) over the notes "de" and "jours". The Piano part has a complex rhythmic accompaniment with many beamed notes and rests. The Drumset part features a complex rhythmic pattern with many beamed notes and rests.



45

Clar. Sib

ca m'fait quel que cho

Cb.

Vlcs

Cui.

Pia.

Bat.

46

Clar. Sib

se il est

Cb.

3

Vlcs

Cui.

Pia.

Bat.

The musical score for measures 46-48 features the following parts:

- Clarinet in B-flat (Clar. Sib):** Melodic line with lyrics "se il est".
- Contrabass (Cb.):** Bass line with a triplet of eighth notes in measure 46.
- Violas (Vlcs):** Sustained chords in measures 46 and 47.
- Cymbals (Cui.):** Sustained chord in measure 46.
- Piano (Pia.):** Accompanying piano part with a triplet of eighth notes in measure 46.
- Drums (Bat.):** Complex rhythmic accompaniment with many rests.

47

Clar. Sib

ren tr dans mon coeur u

Cb.

Vlcs

Cui.

Pia.

Bat.

3

3

48

Clar. Sib

ne part de bon heur dont

Cb.

Vlcs

Cui.

Pia.

Bat.

The musical score for measures 48-51 is written for a full orchestra and includes vocal lyrics. The Clarinet in B-flat (Clar. Sib) part is the primary melodic line, with lyrics 'ne part de bon heur dont' written below it. It features two triplet markings over the first two measures. The Contrabass (Cb.) part has a bass line with a triplet in the second measure. The Violoncello (Vlcs) part has a sustained low note. The Cymbals (Cui.) part has a sustained low note. The Piano (Pia.) part has a complex rhythmic accompaniment with many sixteenth notes. The Drum (Bat.) part features a complex rhythmic pattern with many sixteenth notes and rests.

49

Clar. Sib

je con nais la cause

Cb.

Vlcs

Cui.

Pia.

Bat.

50

Clar. Sib

Cb.

Vlcs

Cui.

Pia.

Bat.

c'est lui pour

Detailed description of the musical score: The score is for measures 50 and 51. The Clarinet in B-flat part (top) has a melodic line with a triplet of eighth notes in measure 51, with the lyrics 'c'est lui pour' underneath. The Contrabass part (second) has a bass line with a triplet of eighth notes in measure 51. The Violoncello part (third) has a sustained low note. The Cymbals part (fourth) has a single cymbal stroke in measure 51. The Piano part (fifth) has a complex rhythmic pattern with triplets and sixteenth notes. The Drumset part (bottom) has a steady beat with accents on the snare and cymbals.

51

Clar. Sib

moi moi pour lui dans la vie

Cb.

Vlcs

Cui.

Pia.

Bat.

52

Clar. Sib

Cb.

Vlcs

Cui.

Pia.

Bat.

il me l'a

The musical score for measures 52-55 is arranged in a system of six staves. The top staff is for Clarinet in B-flat (Clar. Sib), the second for Contrabass (Cb.), the third for Violoncello (Vlcs), the fourth for Cymbalum (Cui.), the fifth for Piano (Pia.), and the sixth for Bass Drum (Bat.). The key signature has two flats (B-flat and E-flat), and the time signature is 3/4. The vocal line, indicated by the lyrics 'il me l'a', is written on the Clarinet staff. The Clarinet part features a triplet of eighth notes in measure 53. The Contrabass part has a triplet of eighth notes in measure 53 and a long slur in measure 54. The Violoncello part has a long slur in measure 54. The Cymbalum part is mostly silent. The Piano part features a complex texture with triplets and slurs in measures 53 and 54. The Bass Drum part has a complex rhythmic pattern with many 'x' marks indicating specific drum hits.



53

Clar. Sib

dit l'a ju re pour la

Cb.

Vlcs

Cui.

Pia.

Bat.

54

Clar. Sib

vie

Cb.

Vlcs

Cui.

Pia.

Bat.

This musical score page contains six staves for measures 54 through 57. The instruments are Clarinet in B-flat (Clar. Sib), Contrabass (Cb.), Violoncello (Vlcs), Cymbals (Cui.), Piano (Pia.), and Bass Drum (Bat.). The Clarinet part has a vocal line with the word 'vie' in measure 54. The Piano part features a complex texture with a triplet in measure 55. The Bass Drum part has a rhythmic pattern with 'x' marks indicating specific drum hits.

55

Clar. Sib

et d's que je l'a per

Cb.

Vlcs

Cui.

Pia.

Bat.

56

Clar. Sib

cois a lors je sens en

Cb.

Vlcs

Cui.

Pia.

Bat.

Detailed description of the musical score: The score is for page 52, starting at measure 56. It features six staves: Clarinet in B-flat (Clar. Sib), Contrabass (Cb.), Violoncello (Vlcs), Cymbals (Cui.), Piano (Pia.), and Drums (Bat.). The vocal line (Clar. Sib) has lyrics: 'cois a lors je sens en'. The piano part has a triplet in measure 58. The drum part is highly rhythmic with many accents.

57

Clar. Sib

moi mon coeur

Cb.

Vlcs

Cui.

Pia.

Bat.

Detailed description of the musical score: The score is for measures 57-60. The Clarinet in B-flat (Clar. Sib) part has lyrics 'moi mon coeur' and plays a simple melody. The Contrabass (Cb.) part has a triplet of eighth notes. The Violas (Vlcs) part has a tremolo. The Cymbals (Cui.) part has a single cymbal stroke. The Piano (Pia.) part has a melodic line. The Bass Drum (Bat.) part has a rhythmic pattern.

Clar. Sib

qui

Cb.

Vlcs

Cui.

Pia.

Bat.

59

Clar. Sib

que

Cb.

Vlcs

Cui.

Pia.

Bat.

60

Clar. Sib

cois a lors je sens en

Cb.

Vlcs

Cui.

Pia.

Bat.

Detailed description of the musical score: The score is for page 56, starting at measure 60. It features six staves. The top staff is for Clarinet in B-flat (Clar. Sib) with lyrics 'cois a lors je sens en'. A triplet of eighth notes is indicated over the words 'lors je'. The second staff is for Contrabass (Cb.). The third staff is for Violoncello (Vlcs) with a long, sustained chord. The fourth staff is for Cymbals (Cui.), which is mostly silent. The fifth and sixth staves are for Piano (Pia.), with the right hand playing a simple harmonic line and the left hand playing a rhythmic accompaniment. The bottom staff is for Drums (Bat.), showing a complex rhythmic pattern with various drum sounds.



61

Clar. Sib

moi mon coeur qui

Cb.

Vlcs

Cui.

Pia.

Bat.

62

Clar. Sib

bat

Cb.

Vlcs

Cui.

Pia.

Bat.

The musical score for measures 62 and 63 consists of six staves. The Clarinet in B-flat (Clar. Sib) and Contrabass (Cb.) parts both have a 'bat' marking above the first measure. The Violoncello (Vlcs) part has a whole note chord in the first measure. The Cui part has a half note in the first measure. The Piano (Pia.) part is a grand staff with a complex rhythmic pattern in the right hand, including a triplet of eighth notes and a sixteenth-note triplet. The Bass Drum (Bat.) part has a cross symbol above the first measure, indicating a drum roll or similar effect.